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How many watts is ultimate ears boom 2

Photo Courtesy: Motortion/Stock Itchy ears are a common problem. You may feel a tickling or itching sensation inside your ear canal or on the outside of your ear. But resist the urge to scratch — scratching can make the itch worse and raise the risk of infection. If itchy ears are bothering you, talk with your doctor about the problem and how to treat it. In the meantime, learn about five common causes of itchy ears. Photo Courtesy: champja/Stock Several health problems can cause itchy ears. Check out these five common things that can make your ears itch. 1. Swimmer's ear Swimmer's ear (also called otitis externa) is inflammation of the outer ear canal. It causes itchiness, discharge and trouble hearing. It happens when moisture gets trapped inside your ear and makes bacteria grow. It's common in swimmers, especially after swimming in lakes with dirty water. It can also happen when injuries to the skin of the ear canal let bacteria get in. 2. Allergies Allergic rhinitis is an overreaction to things you're allergic to, like dust or pollen. It mostly affects your nose and causes sneezing and congestion — but it can also cause itchy ears and eyes. 3. Too much ear wax Too much ear wax buildup is another common cause of itching and discomfort in your ear canal. Other symptoms of ear wax buildup include a feeling of pressure and slightly muffled hearing in the affected ear. 4. Dry skin Dry skin inside your ear may happen when your ears don't produce enough earwax. People with dehydrated ears may also notice flaky, dry skin around the outside of their ear canals. 5. Hearing aids or ear buds Hearing aids and earbuds may cause itching inside your ears. Earpieces can cause sweat to build up inside your ears, which can lead to an allergic reaction. Earbuds or hearing aids that don't fit properly can also increase pressure inside your ears, leading to itching and irritation. Get Help for Itchy Ears Photo Courtesy: RyanKing999/Stock Itchy ears is very common, and it's usually not a sign of a serious health problem. But there's always the chance that it may be caused by a health condition — so see your doctor to find out what's causing your itchy ears. Resource Links: MORE FROM SYMPTOMFIND.COM Flipkart Internet Private Limited, Buildings Alyssa, Begonia & Clove Embassy Tech Village, Outer Ring Road, Devarabeesanahalli Village, Bengaluru, 560103, Karnataka, India CIN : U51109KA2012PTC066107 Telephone: 1800 202 9898 TODAY'S BEST DEALS Love at first sight (and listen). That's how we remember the original Ultimate Ears Boom - the first wireless speaker from Ultimate Ears to impress us, but not the last. The Megaboom (the Boom but bigger), the Roll 2 (a current Award-winner) and Megablast (Megaboom with Alexa) have all hit the mark since, and the Ultimate Ears Boom 2 is by no means the runt of the litter: It has now been succeeded by the third-gen Boom 3, but 2015's Boom 2 is still a great bargain if you're looking for a fun and affordable portable speaker. Read the Ultimate Ears Boom 3 review Features The strap loop and tabs covering the USB/3.5mm ports are in the recessed base" If its very literal name isn't enough of a clue, it's the updated version of the first Boom, which brings new internals, a tweaked exterior and a range of new colours. Ultimate Ears claims the speaker goes 25 per cent louder than the original Boom and has an improved wireless range of up to 30 metres. But, like a good movie sequel, the Boom 2 has a lot of the charm of the original, too. Bluetooth (with one-touch NFC compatibility) takes care of wireless connectivity, although a 3.5mm input - alongside a microUSB charging port on the bottom of the speaker, now covered by flaps - provides an alternative for hardwiring your smartphone or tablet. It's something worth keeping in mind as the Boom 3 does away with the 3.5mm input. There's still a claimed 15-hour battery life (from a 2.5 hour charge), a built-in mic to allow it to be used as a speakerphone, 360-degree sound, and a waterproof (to IPX 7 standards), rugged exterior. First-class butterfingers will be pleased to know it's 'drop-proof' from up to five feet too, and designed to 'get wet, muddy and beat up'. Though we didn't have the stamina to go 12 rounds with it, we purposely knocked it off the table and briefly ran it under the tap, and it survived to tell the tale. Remaining its fun, colour-coordinating self, Ultimate Ears has dropped the original Boom's seven colours for six new, and even flashier, ones: Cherrybomb (red), Yeti (white), Phantom (grey and black), GreenMachine (green and blue), Tropical (purple and orange) and BrainFreeze (blue). Build quality But unless you're well versed in which colours belong to which generation of speaker, telling the Boom 2 from its predecessor requires a keen eye. The wraparound woven fabric grille simply looks more tightly woven and slightly better attached to the rubberized control strip running down its middle. The snazzy up-and-down volume buttons return (hold them together and a voice lets you know the current battery level) and there's also a new tap control so you can pause, play and skip tracks by tapping the top of the speaker once or twice. Just make sure the function is activated in the Ultimate Ears Boom app. MORE: Best wireless speakers to buy 2018 Speaking of which... as with the original model, the app lets you pair two Boom speakers to play in stereo mode, or together for a bigger, louder sound. Does that mean multi-room? To the extent that you can play the same song on multiple speakers, yes. You can't set up different zones à la Sonos, though. The app also lets you rename your Boom 2, check its battery percentage, power it on and off, and set an alarm with your choice of song. A new feature for the app, 'Block Party', lets three devices connect to a single Boom 2, Megaboom or Roll speaker and add songs to a shared playlist so you and your friends can channel your inner DJ. When it's standing upright, as it should be, the 360-degree sound is more than big and open enough to fill every corner of the average room - impressive for a speaker that could fit inside a pint glass. Performance In Enya's Caribbean Blue the ethereal waves of synths and layers of lush, cascading vocal harmonies ooze out of the Boom 2 effortlessly, with space and openness, never sounding strained or muddled. That ease of delivery was a major pull of the original, but the successor moves things on with greater transparency. Underneath, the nimble strings have texture and rhythm and there's more going on dynamically than you'd expect. While it can't chuck out the weight and power of the Megaboom, bass is better defined than on its predecessor. Mids and treble have more insight too and while it's still lively rhythmically, its fancy footwork is that bit more surefooted. In Nas' N.Y. State Of Mind, there's tighter sync between the beat, piano loops and twinkly chimes. Verdict We can vouch for it being louder than the original (not that it needed to be), though despite cramming in two larger drivers and passive radiators the Boom 2 still lets distortion creep in at the highest volume levels. Still, it will happily sprint along trouble-free at 80 per cent volume, which is still good for a party. The Boom, but better: that's what it boils down to. Ultimate Ears has built on the success of its debut wireless speaker with added usability and improved performance, producing yet another winner with its Boom 2. The latest Boom 3 has newer and slicker features, sure, but even three years on since its debut, the tidy Boom 2 delivers a well-rounded performance at a decent price that's worth looking out for. Boom indeed. See all our Ultimate Ears reviews See all our wireless speaker reviews TODAY'S BEST DEALS Ultimate Ears has a storied history of in-ear monitors for musicians and sound techs, stretching back to 1995 when Van Halen's drummer needed isolation from the noise of the stage. The in-ear monitor that UE boss Jerry Harvey designed to fill that need has evolved over the last two decades into the UE 900 and its variants, but the company is diversifying. Designed for a purpose opposite to the company's in-ear monitors, the UE Boom joins the three other wireless speakers in turning your smartphone or tablet into a portable music powerhouse — it's small and light, but packs a capacious battery and two speakers in a 360-degree arc, so you can throw it down on a picnic rug and play music for a group. UE Boom: Design, features and setup The UE Boom we reviewed was finished in white, but you can also buy it in red or black at JB Hi-Fi — and a few other colours might be available from other stores. The speaker has a rubberised coat along its top and base and the strip running between the two, but the majority of the cylinder is wrapped in a coarse fabric — which itself is coated in a superhydrophobic finish that doesn't let any water in, so you can use the Boom at the beach, or throw it down on the grass at your picnic, and just wash it off afterwards. It's hard to know which way is the correct way to place the Boom. Since the speakers are omnidirectional, you can place it on its side, or on either circular end. For the most part we kept it upright with the power button facing upwards, so for clarity's sake we'll call that the top. On the top, the only other button apart from power is for the Bluetooth — a long press will set it up to pair with your smartphone or tablet. Around the 'back' of the Boom, along the long rubber strip, there are positive and negative symbols for the volume controls — impossible to miss. On the base of the UE Boom, you'll find a microUSB port for charging the speaker's fifteen-hour internal battery, a 3.5mm auxiliary jack for directly connecting a music source if you're so inclined, and a flip-out D-ring for attaching the speaker to a clip (on your belt or backpack or similar). You can also unscrew this D-ring to expose a 1/4-inch socket, which you can attach a tripod to. Setting up the Boom wireless speaker is as simple as you'd expect from a device with a grand total of two buttons. As long as it's turned on, a single long press will put the Boom in pairing mode, and you'll be able to see it on your smartphone or tablet when you're searching for Bluetooth clients. After that, you're done — it functions just like any other Bluetooth speaker, with a volume control on your smartphone or tablet and one on the Boom itself. We opted to keep the Boom's volume control at max and exclusively use our Samsung Galaxy S4's volume control — it's easier that way, and there's no need to pick up the speaker to change the volume. The waterproofing on the UE Boom is excellent, in line with the excellent build quality of the speaker itself. You can dunk it with no ill effects, so when we took it and kicked it around in the dust (just a little), the simplest solution was to just wash it off under the tap. We actually received a second Boom from Ultimate Ears to test out the speakers' stereo pairing mode — more on that later — and it arrived wet, having been used at the speakers' launch party a few days ago. If that's not testament to the Boom's good build quality and effective waterproofing, we don't know what is. UE Boom: Sound quality and performance The UE Boom packs two relatively small 1.5-Watt full-range speakers into its cylindrical body, closer to the 'top' than the 'bottom', with two slightly larger passive bass radiators further down. When you've got it turned down to low volume levels, the Boom is acceptably crisp and clear, but lacks any kind of bass response — not surprising at all given the speaker's small size. But crank the volume to one-third or beyond — we're talking enough to fill a small room or larger — and the bass kicks in, with a power that's surprising given the speaker's small size and the lack of powered bass driver. If you're using a UE Boom for what it's meant for — playing music to a group or anywhere outdoors — we think this is one of the best-sounding wireless speakers around. Whichever equaliser setting you choose, the Boom's sound is well rounded, although there is a point at which the bass rolls off. It's not going to shake your floor, but it sounds great nonetheless. Maximum volume is also impressive. Realistically, a single Boom is going to be loud enough to fill a medium-sized room with sound, and unless you've got a busy party going on we don't think you'll be disappointed. The UE Boom app has three equaliser options — Out Loud (boosting mid-range and treble), Vocals (boosting mid-range) and Intimate (boosting bass slightly). We generally kept the speaker in Intimate, although Out Loud is definitely handy when you're outside dealing with wind noise and other ambient annoyances. Here's the UE Boom's party piece (pardon the pun) — you can hook up a second speaker using the UE Boom app, giving you twice the sound, either as a doubled-up mono speaker, or with each speaker playing either the left or right stereo channel. This means you can get some great stereo effects happening. Two speakers might be overkill for anything but the largest picnic or beach party, but if you're playing impromptu DJ for the day it's a great little setup. Our only complaint is that there's no way to check the battery level on both speakers at once. Battery life is great. We tested one Boom over the course of a weekend, playing music at a moderate-to-loud volume, and only drained 70 per cent of the battery. Charge time is less than two hours back to max power, and you can use your Android phone's charger if you don't want to use the included fluoro green one. UE Boom: Conclusion The UE Boom is, for \$199, a surprisingly good compact wireless speaker. Great battery life, surprisingly full and rich and clear sound, and a smart, modern, simple design. Pair it with a second Boom, though, and it's more than twice as good.

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